

Year 5 Art: Georgia O'Keeffe

Painting flowers close up



"A flower is relatively small, so I'll paint what I see...what the flower is to me but I'll paint it big and everyone will be surprised into taking time to look at it..."

Georgia O'Keeffe

Subject Specific Vocabulary

foreground	The area of the picture nearest to the viewer.
middle ground	The middle ground lies between the foreground and background of a painting. The objects in this area appear smaller and are usually placed behind the objects in foreground.
background	The area of the picture furthest away from the viewer.
landscape	An image referencing the outdoors or natural surroundings, either representational, imaginary, or abstracted.
composition	The arrangement of elements in a work of art.
colour palette	The overall selection of colours in an artwork.
colour wash	A very light layer of colour usually made using paint or ink.
tint	A colour is made lighter by adding white.
shade	A colour is made darker by adding black.
blend	To gradually and gently join two colours, tones or images together.

Red Canna, 1923



Abstraction White Rose, 1927



Jack-in-the-Pulpit No. 3, 1930



Sticky Knowledge

- Born in 1887, Georgia O'Keeffe was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers and desert landscapes.
- She played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York's art world in the 1920s.
- Her unique and new way of painting nature, simplifying its shapes and forms meant that she was called a pioneer.

Key Skills

- I can develop an awareness of composition, scale and proportion in my paintings e.g. foreground, middle ground and background.
- I can create a colour palette, demonstrating mixing techniques.
- I can use a range of paint (acrylic, water colours, powder) to create visually interesting pieces.
- I can experiment with different styles that artists have used.
- I can use key vocabulary to demonstrate knowledge and understanding in painting, e.g. blend, mix, line, tone, shape, abstract, colour.

Year 5 Art: Georgia O'Keeffe

Abstract Tissue Paper Collage

Subject Specific Vocabulary

sketch

A rough first drawing which helps you to plan your work.

tone

The lightness or darkness of something.

shape

The form of an object.

texture

The feel or appearance of a surface or material..

composition

The arrangement of elements in a work of art.

line

A mark on paper that can be straight, curved, heavy, light, short, long, hand-drawn or printed.

abstract

Artwork made from colour, shape or pattern rather than objects that you recognise.

tissue paper

A translucent medium for 2D artwork, perfect for layering and creating texture.

collage

A form of artwork that is made by assembling different pieces to create a new, finished work of art.



"Filling a space in a beautiful way – that's what art means to me."

Georgia O'Keeffe

Sticky Knowledge

- Georgia O'Keeffe was one of America's first abstract artists.
- She turned to abstract as a way to portray what she called the unknown – feelings that she could only show through paint and form.
- She used art, not words, to express her feelings and tried to capture the natural colour and shape of the flowers rather than an exact representation.

Key Skills

- I can plan and design a collage
- I can combine pattern, tone and shape.
- I can justify the materials I have chosen.
- I can experiment with different styles that artists have used.
- I can use key vocabulary to demonstrate knowledge and understanding of collage, e.g. shape, form, arrange, fix.