

# Year 5 Art: Georgia O'Keeffe

## Making flower sculptures

### Subject Specific Vocabulary

<b>sculpture</b>	The art of making 3D forms especially by carving stone or wood or by casting metal or plaster.
<b>3D form</b>	A form is a three-dimensional figure - as opposed to a shape, which is two-dimensional, or flat.
<b>mod-roc</b>	Type of plaster bandage used to make sculpture.
<b>wire</b>	Artists either loop, bend, or wrap a single wire or several wires to form a desired shape.
<b>wire cutter</b>	Small pliers whose jaws have cutting edges that meet at an angle, which allows for extra firm clamping and nipping action.
<b>pliers</b>	Pliers that have rounded edges on the jaws are ideal for shaping wire.

"If you take a flower in your hand and really look at it, it's your world for a moment."

Georgia O'Keeffe

*Poppies 1950*



### Sticky Knowledge

- Georgia O'Keeffe worked as an artist all her life. She painted in oils and watercolour, and worked with pencil, charcoal and clay.
- After going blind, Georgia O'Keeffe turned to sculpting.
- She began experimenting with clay sculpting in her late 80s, and continued with it into her 96th year.

### Key Skills

- I can use malleable materials to plan and design a 3D form.
- I can use materials to add shape, texture and colour.
- I can develop cutting and joining skills.
- I can use key vocabulary to demonstrate knowledge and understanding of sculpture, e.g. texture, join, construct, observation, structure, sculptor.

# Year 5 Art: Georgia O'Keeffe

## Clay Flower Bowls

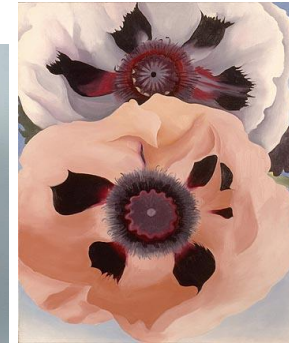
### Subject Specific Vocabulary

<b>sculpture</b>	The art of making 3D forms especially by carving stone or wood or by casting metal or plaster.
<b>3D form</b>	A form is a three-dimensional figure - as opposed to a shape, which is two-dimensional, or flat.
<b>ceramics</b>	The art of making three dimensional objects from clay.
<b>clay</b>	Moist sticky earth. Liquid clay is called slip.
<b>modelling</b>	Working clay into a shape or form.
<b>pinching</b>	Squeezing between the thumb and forefinger.
<b>slab</b>	A flat, evenly cut/rolled layer.
<b>wedging</b>	Kneading the clay with hands to force out air pockets and create a uniform texture.

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Georgia O'Keeffe

*Poppies 1950*



*Oriental Poppies 1927*



### Sticky Knowledge

- Georgia O'Keeffe worked as an artist all her life. She painted in oils and watercolour, and worked with pencil, charcoal and clay.
- After going blind, Georgia O'Keeffe turned to sculpting.
- She began experimenting with clay sculpting in her late 80s, and continued with it into her 96th year.

### Key Skills

- I can use malleable materials, including clay, to plan and design a 3D form.
- I can use tools to carve, and add shape, texture and pattern.
- I can develop cutting and joining skills, e.g. using slabs and slips.
- I can use key vocabulary to demonstrate knowledge and understanding of sculpture, e.g. texture, join, construct, observation, structure, sculptor.